

# **SOLO/ENSEMBLE FEST – April 25, 2026 REPERTOIRE LIST**

**Please note that total time will be limited to a maximum of 20 minutes.**

**This will affect higher divisions.**

If you choose a solo with multiple movements, you may need to just choose one or two of the movements to fit in the allotted time.

## **Grade A**

### **SCALES & ARPEGGIOS**

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred.

Arpeggios should be in triplets, tongued or slurred.

#### **Scales:**

Major: F, Eb

Melodic, Harmonic Natural Minors: d, c

#### **Arpeggios:**

Major: F, Eb

Minor: d, c

### **STUDIES**

Choose **ONE** of the following etudes:

**Endresen, R.W.**

- Supplementary Studies (pub. Rubank) –Choose from 2,3,4,6, 7, 9,11, 13

**Gariboldi, Giuseppe**

- 30 Easy and Progressive Studies #1-10

**Vester, Frans**

- 125 Easy Classical Studies for Flute—Choose from 17, 19, 20, 26, 32, 37, 46

### **REPERTOIRE**

**Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.**

**Adams, Sally**

- The Lollypop Trot for solo flute (sheet music plus)

**Alfven, Hugo**

- Theme from Swedish Rhapsody (Flutist's Favorite Repertoire)

**Bach, JS**

- Gavotte (40 Little Pieces for Beginner Flutists no. 34)
- Gavotte (Famous Flute Favorites)
- Gavotte (Exceptional Classics for All C instruments)
- Minuet (40 Little Pieces for Beginner Flutists no.22)

- Musette (40 Little Pieces for Beginner Flutists no. 37)

**Beethoven, Ludwig Van**

- Scotch dance (40 Little Pieces for Beginner Flutists no. 9)
- Romance (40 Little Pieces for Beginner Flutists no. 39II)

**Bohm, Georg**

- Rigaudon (Belmin Master Solos-Easy level)

**Corelli, Arcangelo**

- Gavotte from Sonata No. 10, Op. 5 (Solo Pieces for the Beginning Flutist)

**Dandrieu, Jean-Francois**

- Les Fifres (First Solos for the Flute Player)

**Demersseman, Jules**

- Neapolitan melody (First Solos for the Flute Player)

**Faure, Gabriel**

- Berceuse from Dolly (First Solos for the Flute Player)

**Gluck, C. W.**

- Minuet from Orpheus (Album of 30 Classical Pieces)

**Gossec (arr. by Forrest L. Buchtel)**

- Gavotte (in C Major)

**Guenther, Ralph**

- March for Flutists (First Division Pub. Corp)

**Handel, G. F.**

- Bourree (40 Little Pieces for Beginner Flutists no. 38)

**Harris, Floyd O.**

- Pixie Polka

**Handel, G.F.**

- Petite Gavotte (Rubank Book of Flute Solos-Easy Level)

**Haydn**

- Allegro (40 Little Pieces for Beginner Flutists no. 30)
- Andante from “The Surprise Symphony” No. 94 (Exceptional Classics for All C Instruments)
- Emperor Hymn (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

**Khatchaturian, Aram**

- Andantino (solo Pieces for the Beginning Flutist)

**Koechlin, Charles**

- 14 Pieces pour Flute et Piano –Play 1, 2, and 3

**Lombardo, Ricky**

- Glory and Honor for flute alone (Solo Spotlight)
- Mountain Song for flute alone (Solo Spotlight)
- Starlit Sky for flute alone (Solo Spotlight)
- The Blue Bells of Summer Haven for flute alone (Solo Spotlight)
- The Lurking Mouse for flute alone (Solo Spotlight)

**Marie, Gabriel**

- LaCinquantaine (Flutists Favorite Repertoire-short version)

**Miakovsky, N.**

- Two Russian Songs (Rubank Book of Flute Solos-Easy Level)

**Mower, Mike**

- Scrambled Eggs and Chips for solo flute (sheet music plus)

**Mozart, W. A.**

- Allegro from Flute Quartet in C major (40 Little Pieces for Beginner Flutists no. 29) ·

Burlesque (Belwin Mater Solos-Easy level)

- Menuett Paysanne (Rubank Book of Flute Solos—Easy Level)
- Eine Kleine Nactmusik (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

**Oesten, Theodor**

- Polonaise (First Solos for the Flute Player)

**Offenbach, Jacques**

- Cancan (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

**Prokofiev, S**

- Gavotte (Classical Symphony) pub. Rubank

**Ravel, Maurice**

- Pavane pour une enfante defunte (First Solos for the Flute player)

**Rossini, Gioacchino**

- William Tell Overture (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

**Saint-Saens, Camille**

- Air de ballet d'Ascanio (Theme) (First Solos for the Flute Player)

**Schubert, Franz**

- Moment Musical (40 Little Pieces for Beginner Flutists no. 36)
- The Trout (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

**Schumann, Robert**

- Romance (First Solos for the Flute Player)

- The Wildhorseman (Exceptional Classics for All C Instruments)

### **Snell, Keith**

- Rondo (Belwin Master Solos-Easy level)

- The Filial Crow
- The Cuckoo

### **Strauss, Johann**

- Radetzky March (Easy Classics for Flute with Piano Accompaniment, pub. MelBay)

### **Telemann, G. P.**

- Bouree (Belwin Master Solos-Easy level)

### **Thomas, A.**

- Gavotte (Mignon) (Famous Flute Favorites)

## **Grade B**

### **SCALES & ARPEGGIOS**

To be played **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. Arpeggios should be in triplets, tongued or slurred.

#### **Scales:**

Major: C, F, Eb

Melodic, Harmonic, and Natural minors: a, d, c

#### **Arpeggios:**

Major: C, F, Eb

Minor: a, d, c

### **STUDIES**

Choose **ONE** of the following etudes.

#### **Endresen, R.W.**

- Supplementary Studies—Choose from 18,21, 22, 27, 28, 31, 37

#### **Gariboldi, Giuseppe**

- 30 Easy and Progressive Studies #11-30

#### **Vester, Frans**

- 125 Easy Classical Studies for Flute –Choose from 61 (in E), 69, 75, 81, 82, 83, 86

#### **Popp, Wilhelm**

- 30 Easy Studies for Flute—Choose from 1-6

### **REPERTOIRE**

**Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.**

#### **Bach, J.S.**

- Bouree I & II --Suite no. 2 in b minor BWV 1067 (Album of 30 Classical Pieces vol.2) ·

Menuett I and II Sonata in C no. 4 BWV 1033

- Rondeau- Suite no. 2 in b minor BWV 1067 (Album of 30 Classical Pieces vol. 2)
- Siciliano-Sonata no. 2 in E-flat major BWV 1031 (Album of 30 Classical Pieces vol. 1)
  - Gavotte in G minor (Suzuki Book 2)

**Beethoven, Ludwig Van**

- Polonaise from Flute Sonata in B-flat major (Solos for the Flute Player no. 10)

**Bozza, Eugene**

- Quatre Pieces Faciles (choose 2)

**Campra, Andre**

- Passepied (Belwin Master Solos-Intermediate level)

**Clementi, Muzio**

- Sonatina in C major (Sonatinas for Young Flutists)

**Diabelli, Anton**

- Sonatina in C major

**Dvorak, A**

- Humoresque, Op. 101, No. 7

**Garrett, Dorothy**

- The Peasant Dance (Belwin Mills Pub)

**Gluck, C.W. von**

- Ballet of the Shepherds (from the Opera “Armide”)
- Gavotte from “Don Juan” (Rubank Book of Flute Solos—Easy Level)

**Gossec**

- Gavotte (in D Major) (Rubank Book of Flute Solos—Easy Level)
- Tambourin (Solos for Flute-ed. Donald Peck)

**Grieg, Edvard**

- Elf Dance (arr. D. Steensland)

**Handel, G.F.**

- Gavotte-Sonata in C major op. 1 no. 7 (Solos for the Flute Player no. 5)
- Siciliana and Giga from Sonata V (Concert and Contest Collection)

**Haydn, F. J.**

- Serenade (Forty Little Pieces for Beginner Flutists No. 40)

**Herbert, Victor**

- Serenade (Concert and Contest Collection)

**Hindemith, Paul**

- Echo

**Honegger, Arthur**

- Romance (Contemporary French Recital Pieces vol.1)

**Koechlin, Charles**

- 14 Pieces pour Flute et Piano, Play 4, 6, 7, and 12

**Koepke, Paul**

- Villanella (Rubank Book of Flute Solos-Intermediate Level)

**Kuhlau, Friedrich**

- Andante (First solos for the Flute Player)

**Lombardo, Ricky**

- An 18<sup>th</sup> Century Minuet for flute alone (Solo Spotlight)
- Evening Moon for flute alone (Solo Spotlight)
- Gypsy Dance for flute alone (Solo Spotlight)
- Gypsy Voyage for flute alone (Solo Spotlight)
- Starlight Wish for flute alone (Solo Spotlight)
- The Mysterious Chase for flute alone (Solo Spotlight)
- Variations on A Theme by Haydn for flute alone (Solo Spotlight)
- Quarantunes: Home, Hibernation Blues, Steppin' Out (choose one mvt)

**Marie, Gabriel**

- La Cinquantaine (longer version, see Grade A for shorter version (Flute Solos with Piano Accomp., Amsco Pub.)

**Mendelssohn, Felix**

- On wings of song (Suzuki Flute School)
- Andante espressivo (First Solos for the Flute player)
- Mosquito Dance (Arr. Forrest L. Buchtel)

**Mozart, W. A.**

- The Magic Flute with Variations (pub. Belwin Mills)
- Menuetto (Rubank Book of Flute Solos-Intermediate Level)
- Rondo Alla Turca from Sonata No. 9 (Solo Pieces for the Beginning Flutist-pub. Mel Bay)

**Naudot, Jean-Jacques**

- Two Arias in Rondeau (Solos for the Flute Player)

**Nolan, Christopher**

- The Nightingale Polka (Belwin Master Solos-Intermediate level)

**Purcell, Henry**

- Air and Hornpipe

**Pleyel, Ignata Joseph**

- Rondo from Sonatina No. 1, Op. 48 (Solo Pieces for the Beginning Flutist-pub. Mel Bay)

**Rameau, J.P.**

- Menuet from “Platee”

**Rimasky-Korsakoff, N.**

- Theme from Scheherazade

**Schumann, Robert**

- May, sweet May (Solos for the Flute Player no. 11)

**Scharwenka, X.**

- Gavotte (Famous Flute Favorites)

**Schubert, Franz**

- Round Dance (Rubank Book of Flute Solos-Easy Level)

**Simonetti, A**

- Madrigal (Famous Flute Favorites)

**Snell, Keith**

- The Pedlar (Belwin Master Solos)

**Vivaldi, Antonio**

- Sonata in F major

## **Grade C**

### **SCALES & ARPEGGIOS**

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. Arpeggios should be in triplets, tongued or slurred.

**Scales:**

Major: C, F, Eb, G, Bb

Melodic, Harmonic, Natural Minors: a, d, c, e, g

Chromatic scale: two octaves (starting on low C)

**Arpeggios:**

Major: C, F, Eb, G, Bb

Minor: a, d, c, e, g

### **STUDIES**

CHOOSE ONE of the following etudes:

**Bach, JS**

- Bach for Unaccompanied Flute (pub. Oxford) Choose from 1, 7, 8, or 12

**Drouet, Louis**

- 25 Etudes Celebres, Choose from 1, 2, 3, 4, 5, 6, 7

**Gariboldi, Giuseppe**

- 20 Studies op. 132, Choose from any

**Koehler, Ernesto**

- Studies op. 33, bk. 1—Choose from 1, 2, 3, 4, 5, 6, 7, or 9

**Koehler, Ernesto**

- Romantic Etudes, Choose from 1-10

**Kummer, C**

- 24 Melodic Etudes, Op. 110- Choose #1 or #2

**Popp, Wilhelm**

- 30 Studies for Flute- Choose from 8, 9, 10, 12, 14, 16, 20, 22

## **REPERTOIRE**

**Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.**

**Andersen, Karl Joachim**

- Scherzino (Concert and Contest Collection)

**Bach, J.S.**

- Polonaise (include Double) (any edition)
- Badinerie BWV 1067 (any edition)

**Bizet, Georges**

- Entr'acte from Carmen (Solos for Flute, edited by Donald Peck)
- Menuet from L'Arlesienne Suite No. 2

**Blavet, Michel**

- Sonata no. 1 (L'Henriette)

**Bozza Eugene**

- Aria

**Chopin, Frederic**

- Mazurka, Op. 7, No. 1 (Belwin Master Solos-Intermediate Book)

**Corelli, Arcangelo**

- Gigue (Solos for Flute, Edited by Donald Peck)

**Drigo, Riccardo**

- Serenade (Suzuki Flute School vol. 3)

**Donjon, Johannes**

- Adagio Nobile (Solos for Flute, Edited by Donald Peck)



- Offertoire
- Pan! Pastorale for Flute (Solos for Flute, Edited by Donald Peck)

### **Faure, Gabriel**

- Berceuse (Solos for Flute, Edited by Donald Peck)
- Piece
- Sicilienne from Pelleas et Melisande

### **Glass, Phillip**

- Serenade for flute alone

### **Handel, G. F.**

- Sonata in a minor (pick 2 movements)
- Sonata in F op.1 no. 11(pick 2 movements)
- Sonata in g minor op. 2, no. 2 (pick 2 movements)
  - Sonata in G major (pick a movement)
  - Sonata in E minor (pick a movement)

### **Hasse, Johann A.,**

- Tambourin (James Galway-Songs for Annie)

### **Ibert, Jacques**

- Aria

### **Joncieres, Victorin**

- Hungarian Serenade

### **Kohler, Ernesto**

- Berceuse, Op. 30, No. 2 for flute and piano (imslp)
- Fruhlingslied, Op. 38 for flute and piano (imslp)
- Marsch der Aengstlichen, Op. 37 for flute and piano (imslp)

### **Kuhlau, Friedrich**

- Sonatina (Album of Sonatinas)

### **Lacerda**

- Poemeto (tempo Primo)

### **Lombardo, Ricky**

- Danger Ahead for flute alone (Solo Spotlight)
- Leprechaun Jig for flute alone (Solo Spotlight)

### **Mancini, Henry**

- The Pink Panther (James Galway and Henry Mancini “In the Pink”) ·

Pennywhistle Jig (James Galway and Henry Mancini “In the Pink”)

- Baby Elephant Walk (James Galway and Henry Mancini “In the Pink”)

#### **Marais, Marin**

- Le Basque

#### **Marcello, Benedetto**

- Sonata in F

#### **Pepusch, H. C.**

- Sonata in F (Flute Music of the Baroque)

#### **Pergolesi**

- Allegro spiritoso (Flute Music of the Baroque)

#### **Pessard, Emile**

- Andalouse (Concert and Contest Collection)

#### **Popp, W.**

- Valse Gracieuse (Concert and Contest Collection)

#### **Quantz, Johann**

- Presto (24 Short Concert Pieces)

#### **Rimsky-Korsakov, N**

- Song of India (Rubank Book of Flute Solos-Intermediate Level)

#### **Telemann, G. P.**

- Sonata in F

#### **Thomas, A**

- Polonaise From “Mignon” (Flute Solos with Piano Accomp., Amsco Publishing)

## **Grade D**

### **SCALES & ARPEGGIOS**

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred.

#### **Scales:**

Major: C (3 octaves), F, Eb, G, Bb, Ab

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, f

Chromatic: 3 octaves, low C to high Bb

#### **Arpeggios:**

Major: C (3octaves), F, Eb, G, Bb, Ab

Minor: a, d, c, e, g, f

### **STUDIES**

CHOOSE **ONE** of the following etudes:

#### **Drout, Louis**

- 25 Etudes Celebres—Choose from 9, 10, 11, 12, 13, 14, 15, 22, 23

**Koehler, Ernesto**

- Studies op. 33—Choose from 8, 10, 11, 12, 13, 14

**Koehler, Ernesto**

- Romantic Etudes, Choose from #11-25

**Berbiguier, Antoine**

- 18 Etudes—Choose from 1, 3, 4, or 12

**Rose, Cyrille**

- 32 Rose Etudes for Flute—Choose from 1-8

**Koehler, Ernesto**

- 22 Studies, Op.89—Choose from #1-6

**Kummer, C**

- 24 Melodic Etudes, Op. 110—Choose from 3, 4, or 5

## **REPERTOIRE**

**Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.**

**Bach, CPE**

- Sonata in G major (Hamburg), First movement -Allegretto
- Sonata in G major (Hamburg), Second movement-Rondo, Presto

**Bach, J. S.**

- Sonata in E-flat BWV 1031 (Movements 1, 2, and/or 3)
- Sonata in g minor BWV 1020 (Movements 1, 2, and/or 3)
- Sonata in A minor, unaccompanied (choose 2 movements)

**Barber, Samuel**

- Canzone

**Boehm, T.**

- Swiss Air Variations (Suzuki Book 5)

**Busser, Henri Paul**

- Les cygnes et les ecureuils

**Blavet, Michel**

- Sonata (La Lumagne)

**Caplet, Andre**

- Reverie et petite valse

**Chopin, F**

- Variations on a theme of Rossini

**Couperin, Francois**

- Le rossignol en amour (First Solos)

**Faure, Gabriel**

- Morceau de concours

**Fukushima, Kazuo**

- Requiem

**Gaubert, Philippe**

- Madrigal

**Gluck, Christoph Willibald**

- Minuet and dance of the blessed spirits

**Godard, Benjamin**

- Allegretto

- Idylle

**Handel, George Frideric**

- Sonata in b minor op. 1, no. 9 (pick 3 movements)
- Sonata in C op. 1, no. 7 (pick 2 movements)
- Sonata in G op. 1, no. 5 (pick 2 movements)

**Heiden, Bernard**

- Sonatina

**Leclair, Jean-Marie**

- Sonata in G op. 9, no. 7

**Locatelli, Pietro Antonio**

- Sonata in F

**McCaskill, Gilliam**

- Petite Suite (pick 2 of the 4 movements) (Solo Pieces for the Intermediate Flutist, MelBay)

**Molique, Wilhelm Bernhard**

- Andante from Concerto in D minor

**Mozart, W. A.**

- Andante in C
- Rondo in D

**Ravel, Maurice**

- Piece en forme de habanera

**Saint-Saens, Camille**

- Romance

**Schocker, Gary**

- **What's Old is New** (4 mvts choose at least 2)

**Stamitz, Johann**

- Capriccio-Sonata in A for solo flute

**Tailleferre, Germaine**

- Pastorale

- Forlane

**Telemann, Georg Philipp**

- Fantasia no. 8 for solo flute (Twelve Fantasias)
- Fantasia no. 9 for solo flute (Twelve Fantasias)

**Vivaldi, Antonio**

- Sonata no. 6 six sonatas (Il Pastor Fido)

**Woodall, A**

- Serenade (Suzuki Flute School vol. 3)

## **Grade E**

### **SCALES & ARPEGGIOS**

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred. Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred.

**Scales:**

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, b, f, f#, Bb

Chromatic: 3 octaves, low C to high C

**Arpeggios:**

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db

Minor: a, d, c, e, g, b, f, f#, Bb

### **STUDIES**

CHOOSE **ONE** of the following etudes:

**Paganini, Niccolo**

- 24 Caprices—Choose from 3, 9 14, 18 or 21

**Koehler, Ernesto**

- Studies op. 22 bk. 2 – Choose from 1 – 8

**Berbiguier, Antoine**

- 18 Etudes—Choose from 5, 6, 9, 10, 16, 17, or 18

**Piazzolla**

- Tango-Etudes—choose 1, 4, or 5

**Rose, Cyrille**

- 32 Rose Etudes for Flute—Choose from 9-22

**Koehler, Ernesto**

- 22 Studies, Op.89—Choose from #7-12

## REPertoire

Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.

**Bach, J. S.**

- Sonata in E major BWV 1035
- Sonata in C major BWV 1033

**Beefink, Herman**

- Fantasia for solo flute

**Blavet, Michel**

- Sonata in d minor (La Vibray) Suzuki Flute School vol. 4

**Bloch, Ernest**

- Suite Modale

**Boehm, T**

- Nel Cor Piu, Op. 4 Boehm

**Bozza, Eugene**

- Image for solo flute

**Busser, Henri**

- Prelude et Scherzo

**Chaminade, Cecile**

- Concertino

**Debussy, Claude**

- Syrinx for solo flute

**Devienne, Francois**

- Sonata in D

**Donizetti, Gaetano**

- Concertino

**Doppler**

- Berceuse

**Enesco, Georges**

- Cantabile et Presto

**Ferroud**

- Trois Pieces

**Fukushima, Kazuo**

- Mei for solo flute

**Ganne, Louis**

- Andante and Scherzo (Flute Music by French Composers)

**Genin, P**

- Carnival of Venice (any edition)

**Gnattali, Radames**

- Sonatina in D major

**Guarnieri, Camargo**

- Sonatina

**Hailstork, A**

- Flute Set for solo flute (choose at least 2 movements)

**Handel, G. F.**

- Sonata in e minor op. 1 no. 1b

**Haydn, F. J.**

- Concerto in D

**Hindemith, Paul**

- Acht Stucke

**Hoover, Katherine**

- Kokopeli for solo flute

**Honegger, Arthur**

- Danse de la chevre

**Kennan, Kent**

- Night Soliloquy

**Kuhlau, Friedrich**

- Divertimento No. 5
- Variationen Uber ein Irlandisches Lied (The Last Rose of Summer)
- Fantasy in D major (choose at least 1 of 3 mvts)

**Liebermann**

- Soliloquy for solo flute

**Marais, Marin**

- Theme and ANY 11 variations (Les Folies d' Espagne for solo flute)

**Martinon, Jean**

- Sonatine

**Meyers, Andre**

- Falling Skyward

**Mozart, W.A.**

- Concerto in G (any movement)

- Concerto in D (any movement)

**Pergolesi, Giovanni Battista**

- Concerto in G

**Reinecke, Carl**

- Ballade

**Rossini**

- Andante and Allegro

**Roussel, Albert**

- Joueurs de Flute- all four

**Saint-Saens, Camille**

- Airs de ballet d' Ascanio

- Odelette

**Schumann, Robert**

- Three Romances

**Stamitz, Johann**

- Concerto in G

**Taktakishvili, Otar**

- Sonatine

**Telemann, G. P.**

- Fantasia for solo flute (Twelve Fantasias)—Play nos. 2, 3, 6 or 12

## **GRADE F**

### **SCALES & ARPEGGIOS**

To be played in **TWO OCTAVES**, from memory, ascending and descending, tongued or slurred.

Major and Minor arpeggios should also be prepared in triplet rhythm, tongued or slurred. **Scales:**

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db, E, Gb, B

Melodic, Harmonic, and Natural Minors: a, d, c, e, g, b, f, f#, Bb, c#, Eb, G#

Chromatic: 3 octaves, low C to high C

**Arpeggios:**

Major: C (3 octaves), F, Eb, G, Bb, D, Ab, A, Db, E, Gb, B

Minor: a, d, c, e, g, b, f, f#, Bb, c#, Eb, G#

### **STUDIES**

CHOOSE ONE of the following etudes:

**Andersen, Karl Jachim**



- 24 Etudes op. 15—Choose from 2, 3, 6, 8, 9, 12, 18, or 22

**Paganini, Niccolo**

- 24 Caprices—Choose from 4, 5, 7, or 16

**Karg-Elert, Sigfrid**

- 30 Caprices op. 107 Choose from 1, 3, 4, 5, 6, 7, or 8

**Piazzolla**

- Tango-Etudes –Choose from 2, 3, or 6

**Rose, Cyrille**

- 32 Rose Etudes for Flute-Choose from 23-32

**Koehler, Ernesto**

- 22 Studies, Op.89—Choose from #13-22

## **REPERTOIRE**

**Candidates must be prepared to play ONE piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists.**

**Bach, CPE**

- Sonata in a minor for solo flute
- Sonata in B flat op. 130
- Concerto in D minor

**Bach, J. S.**

- Sonata in b minor Sonata in E BWV 1030 ·

Sonata in E minor BWV 1034

- Suite no. 2 in b minor BWV 1067

**Bartok, Bela**

- Suite paysanne hongroise

**Benda, Franz**

- Concerto in e minor

**Boccherini, Luigi**

- Concerto in D op. 27

**Boehm, T**

- Grand Polonaise (Introduction optional)

**Burton, Eldin**

- Sonatine (any movement)

**Coleman, Valerie**

- Danza de la Mariposa for solo flute

**Colquhoun**

- Charanga

**Copland, Aaron**

- Duo

**Couperin, Francois**

- Concert royal no. 4

**Doppler, Franz**

- Fantaisie pastorale hongroise

**Dutilleux**

- Sonatine

**Faure, Gabriel**

- Fantaisie

**Gaubert, Philippe**

- Nocturne and allegro scherzando

- Fantaisie

**Granados, Marco**

- The Hibiee Jibiees for solo flute

**Goddard, Benjamin**

- Waltz, Op. 116

**Griffes, Charles**

- Poem

**Hindemith, Paul**

- Sonata

**Hoover, Katherine**

- Winter Sprits

**Hue, Georges-Adolphe**

- Fantaisie

**Ibert, Jacques**

- Piece for solo flute

**Kulau**

- Divertiment No. 5 (one or both movements) •  
The Last Rose Lied of Summer

**La Montaine**

- Sonata for flute alone

**Leclair, Jean-Marie**

- Concerto in C op. 7, no. 3

**Liebermann**

- Sonata

**Martin, Frank**

- Ballade

**Martinu, Bohuslav**

- First Sonata

**Milhaud, Darius**

- Sonatine

**Mower, Mike**

- Sonata Latino

**Muczynski, Robert**

- Three preludes for flute alone

**Perilhou**

- Ballade

**Poulenc, Francis**

- Sonata

**Quantz, J. J.**

- Concerto in G

**Reinecke, Carl**

- Sonata (Undine)

**Sancan, Pierre**

- Sonatine

**Schocker, Gary**

- Short Stories

- Flute Forest

**Schulhuff**

- Sonata

**Taffanel, Paul**

- Andante pastoral & Scherzettino

**Telemann, G. P.**

- Concerto a cinque in D
- Sonata in f minor

- Suite in A minor

**Tulou, Jean-Louis**

- Grand solo no.13 (The Golden Age of the Flutists vol. 1)
- Grand solo no. 5 (The Golden Age of the Flutists vol. 2)

**Varese, Edgard**

- Density 21.5 for solo flute

## **SOLOFEST – 2022 ENSEMBLE REPERTOIRE LIST**

### **DUET REPERTOIRE**

**Choose any duet/duets from the list below. Performance must be 6 minutes or less. No Etudes or Scales are required when performing a duet/trio/quartet.**

**Learn To Play Flute Duets (pub. Alfred)**

**Blowing a Storm (17 Progressive Duets for 2 Flutes) by Mike Mower**

**Dangerous Duets for 2 flutes by Gary Schocker**

**Easy Classics for Flute (pub. Mel Bay Publications)**

**Belwin Master Duets, Vol. 1 and 2 Easy, Intermediate, Advanced**

**Selected Duets for Flute, Vol. 1 and 2 (H. Voxman)**

**Koehler, Ernesto, 40 Progressive Duets for 2 Flutes (pub. Carl**

**Fischer) W. A. Mozart, Six Duets for 2 flutes, Vol. 1 and 2**

**W. A. Mozart, The Magic Flute for 2 Flutes (pub. Universal Edition)**

**Telemann, Six Sonatas, Op. 2 Volume 1 (International Music Co.)**

**Telemann, Six Sonatas for 2 Flutes (ed. Bu Louis Moyse—Schirmer, pub.) Telemann, Six Canonic Sonatas for 2 Flutes (International Music Co.)**

**Bach, W. F., Six Duets, Vol. 1 and 2**

**Duets for All (Belwin-Mills Pub)**

**Classical Duets for All (pub. Belwin-Mills)**

**J. S. Bach 15 Two-Part Inventions (pub. Cundy-Bettoney)**

**Muczynski, Robert, Duos for Flutes**

**Gary Schocker, Stripes and Stars for 2 Flutes**

**Csillag, Pierre, Zodiac (pub. Falls House Press)**

**Kiraly, Laszlo, 10 Hungarian Folksongs for 2 flutes**

**Clardy, Mary Karen, Classic Duets for flute (Universal Edition)**

**Devienne, Six Duets for 2 Flutes, Op. 82 (Pub. International Music Co.)**

**Stamitz, Carl, Six Duets for 2 Flutes, Op. 27 (Masters Music Pub.)**

**Classical Duets for Flute, arr. by Jonathon Robbins (Santorella Pub)**

**Album of 30 Duets, Vol. 1 and Vol. 2 (International Music Co.)**

Hoffmeister, Three Duets, Op. 31 (pub. International Music Co.) Gariboldi, 6 Little Duets, Op. 145, Letter B (pub. Cundy-Bettoney) Gariboldi, 6 Little Duets, Op. 145, Letter C (pub. Cundy-Bettoney) Seven Scott Joplin Rags for 2 flutes, arr. by Jean Chandler (Shawnee Press) Masterworks arr. for 2 Flutes, Vol. 1 and 2, arr. by Ralph Guenther (Belwin pub.) Three Opera Duets, arr. by Berbiguier (pub. Carl Fischer)  
 Kuhlau Three Duets, Op. 10  
 Kuhlau, 3 Brilliant Duets, Op. 13  
 Kuhlau, 3 Duets, Op. 80  
 Kuhlau, Three Grand Duets, Op. 57  
 Kuhlau, Three Duets, Op. 81  
 Album of Flute Duets (pub. Schirmer)  
 Quantz, Six Duets, Op. 2, Vol. 1 and 2 (pub. International Music Co.)

## **TRIO REPERTOIRE**

### **CHOOSE ANY OF THE TRIOS BELOW**

#### **Grade A**

*From 24 Flute Trios (Belwin)*

Traditional

- Oh No John

Traditional

- When Love is Kind

Grieg

- Andante

Brahms

- Theme from Symphony No. 1

Brahms

- Academic Festival

Mozart

- Ave Verum

Humperdinck

- Hansel and Gretel

Schubert

- Ecossaise

Haydn

- Emporer's Hymn

**Mozart**

- Allelujah

**Traditional**

- Minuet

**Tchaikovsky**

- Prelude

*From Chamber Music for Three Flutes (Voxman)*

**Mozart**

- Allegro

**Vecchi**

- Let Every Heart Be Merry

**Handel**

- Sarabande from Suite in D Minor

**Mattheson**

- Sonata III: Air

*From Flute Sessions, Shawnee Press*

**Brahms, Johannes**

- Dirge

**Palestrina**

- Madrigal

## **Grade B**

**Boismortier**

- 6 Sonatas for 3 Flutes (Schott): any 2 movements from one Sonata

**Guenther, Ralph**

- Folk Dance

*From Chamber Music for Three Flutes (Voxman)*

**Faber**

- Bouree from Partita in F

**Bach**

- Christ Lay in the Bonds of Death

**Handel**

- March in B-flat

**Mattheson**

- Sonata III: March or Gigue

*From Flute Sessions, Shawnee Press*

**Bach, J.S.**

- Prelude

**Handel, G.F.**

- March

**Muffat, Georg**

- Gavotte

## **Grade C**

**Arnest, Richard**

- Morning Has Broken

**Beethoven**

- Grand Trio, Op. 87: Adagio cantabile or Menuet

**Boismortier**

- 6 Sonatas for 3 Flutes (Schott): any 2 movements from one Sonata

**Kummer**

- Trio in A, Op. 59: Adagio

**Hook, James**

- Six Trios, Op. 83 (any single movement)

**Kuhlau, Friedrich**

- Three Trios Op. 13, No. 3: Menuetto and Trio

**Mower, Mike**

- Twelve Bite-Size Pieces: any movements totaling 5 minutes

**Purcell/Pellerite (Zalo)**

- Chaconne

**Quantz, Johann**

- Sonata in D Major for 3 Flutes: any one movement

Schocker, Gary

- Flutes in the Garden for 3 Flutes: any one movement

Tcherepnin

- Trio: any one movement

*From Chamber Music for Three Flutes (Voxman)*

Hook, James

- Andantino from Trio in D, Op 83

Quantz

- Largo and Minuetto from Trio in D

Mattheson

- Sonata III: complete

*From Flute Sessions, Shawnee Press*

Bach, J.S.

- Air from St. Matthew Passion

Mozart, W.A.

- Trio

Purcell,

- Canon

Quantz, J.J.

- Allegro

## Grade D

Beethoven

- Grand Trio, Op. 87: Allegro or Finale

Boismortier

- 6 Sonatas for 3 Flutes (Schott): any complete Sonata

Kuhlau, Friedrich

- Three Trios Op. 13: one movement from any quartet

Haydn, Joseph



- **Alllegro giocoso**

**Hook, James**

- **Six Trios, Op. 83 (any complete trio: all movements)**

**Kuhlau, Friedrich**

- **Three Trios OP. 13, No. 1: Andante quasi Adagio (movement 2)**

**Kuhlau, Friedrich**

- **Three Trios Op. 13, No. 3: Adagio**

**Kummer**

- **Trio in A, Op. 59: either Allegro non tanto movement**

**Quantz, Johann**

- **Sonata in D Major for 3 Flutes (complete)**

**Schocker, Gary**

- **Flutes in the Garden for 3 Flutes: complete**

**Tcherepnin**

- **Trio: any two movements**

**Waln,**

- **Classic Fantasy**

## **Grade E**

**Berbiguier**

- **Overture on Semiramide by Rossini**

**Kuhlau, Friedrich**

- **Three Trios Op. 13, No. 1: Adagio—Allegro (movement 1) or Rondo--Allegro**

**Kuhlau, Friedrich**

- **Three Trios Op. 13, No. 2: either movement**

**Kuhlau, Friedrich**

- **Three Trios Op. 13, No. 3: Allegro**

**Kummer**

- **Trio in A, Op. 59: complete**

**Tcherepnin**

- **Trio: complete**

## **GRADE F**

**Beethoven**

- Grand Trio, Op. 87: complete

**Kuhlau, Friedrich**

- Three Trios Op. 13 (any complete trio--all movements)

## **QUARTET REPERTOIRE**

**Choose one flute ensemble from any grade level.**

## **GRADE A**

**Amos**

- Easy Flute Ensembles: any trio

*From Flute Sessions, Shawnee Press*

**Palestrina**

- Esercizio sopra la scala

## **GRADE B**

**Beethoven (Holcombe)**

- Ode to Joy

**Corelli, A.**

- Allemande

**Corelli, A.**

- Sarabande and Gavotte (Rubank)

**Gluck**

- Andante and Caprice (Rubank)

**Lombardo**

- Londonderry Air

**McKay**

- Suite Pastorale: any one movement

*From Quartet Repertoire (Rubank)*

**Dvorak**

- The Sparrow's Party

**Rameau**

- La Villageoise

**Rimsky Korsakov**

- Here is a Fish Fat and Fine

## **GRADE C**

**Handel**

- Arrival of the Queen of Sheba

**Lombardo**

- Scarborough Fair

**McGinty**

- Nuances

**McKay, George Frederick**

- Sonatina Giocosa

- Suite Pastorale: any two movements

**McMichael**

- Gaelic Offerings: one movement

**Mendelssohn, Felix**

- Andante con Moto (Rubank)

*From Flute Sessions, Shawnee Press*

**Debussy, Claude**

- Sarabande

**Ravel, Maurice**

- Pavane

## **GRADE D**

**Arnest, Richard**

- Le Tombeau de Roland: 'Per aspera ad astra (Creative Commons)

**Casterede**

- Flutes en Vacances: any two movements

**Coolidge, Richard A.**

- **Point Silver Point: any one movement**

**Dubois, Pierre Max**

- **Quatuor: any one movement**

**McMichael**

- **Gaelic Offerings: any two movements**

**Reicha**

- **Trio, Op. 12: Menuett only**

**Tcherepnin**

- **Quartet: any one movement**

## **GRADE E**

***Bozza Eugene***

- ***Jour d'ete a la Montagne: any two movements***

***Casterede***

- ***Flutes en Vacances: complete***

***Clarke, Ian***

- ***Walk Like This!***

***Coolidge, Richard A.***

- ***Point Silver Point: complete***

***Dubois, Pierre Max***

- ***Quatuor: any two movements***

***Folio, Cynthia***

- ***One for Four***

***Kohler***

- ***Grand Quartet, Op. 92: one movement***

***Kuhlau***

- ***Quartet, Op. 103: one movement***

***McMichael***

- ***Gaelic Offerings: complete***

***Mendelssohn***

- ***Flight of the Bumblebee***

- *Overture to Midsummer Night's Dream*

**Reicha**

- *Op. 19: any one movement*

**Schocker**

- *Nymphs: any two movements*

**Smetana**

- *Moldau*

**Tcherepnin**

- *Quartet: complete*

## **GRADE F**

**Bozza Eugene**

- *Jour d'ete a la Montagne: complete*

**Bozza**

- *Deux Esquisses: complete*

**Dubois, Pierre Max**

- *Quatuor: complete*

**Kohler**

- *Grand Quartet, Op. 92: complete*

**Kuhlau**

- *Quartet, Op. 103: complete*

**Mower, Mike**

- *Fictions: complete*

**Reicha**

- *Op. 12: complete*

**Reicha**

- *Op. 19: complete*

**Schocker**

- *Nymphs: complete*

**Schmitt**

- *Quatour, Op. 106*