



RALEIGH AREA FLUTE ASSOCIATION 2024 ARTIST COMPETITION

OFFICIAL RULES

ELIGIBILITY

This competition is open to all flutists who are age 17 or above on or before January 1, 2024. Prior first place winners of the RAFA Artist Competition are ineligible to enter again.

ENTRY

1. Each entry and required supporting materials must be submitted electronically as directed at www.rafaflutes.org/artist-competition.html by 11:59 pm ET, Saturday, September 14, 2024.
2. Each entry must include: completed online entry application, Preliminary round audition recording, a biography of 100 words or fewer, and a non-refundable audition fee of \$75.
3. Incomplete entries will not be judged.

PRELIMINARY ROUND

1. Recordings of the following pieces must be uploaded via the link provided at rafaflutes.org:
 - G. P. Telemann: Fantasia No. 7 in D Major
 - A. Harberg: Don't Forget to Write
2. Please record and upload .aiff or .wav audio format files (44100 Hz sample rate, 16-bit sample format).
3. When uploading, please label each file with your name, composer name, and file format.
4. Editing of the recording is strictly prohibited. Record Telemann on one track. Record *Don't Forget to Write* on another track. It is recommended that both pieces be recorded in the same room with the same recording equipment and recording conditions. No speaking is permitted on the recordings. All recordings will be coded and presented to the judges without identification to protect the anonymity of the contestants. All recordings become the property of the Raleigh Area Flute Association.
5. The list of up to 6 semi-finalists will be emailed to all contestants by Tuesday, October 1, 2024, and posted on www.rafaflutes.org. No judges' comments will be available from the Preliminary round.

SEMI-FINAL ROUND – NOVEMBER 8, 2024
HIGHLAND UNITED METHODIST CHURCH
1901 RIDGE ROAD, RALEIGH, NC 27607

1. Semi-finalists must confirm their participation by Tuesday, October 8, 2024, 11:59 pm. On this date, they must also submit their program information (timings included) for both the Semi-Final and the Final rounds. No program changes will be permitted after this date.
2. Semi-finalists will provide their own transportation to Raleigh and pay for the services of a collaborative pianist for the competition. Pianist contact information will be provided to the selected semi-finalists.
3. Rehearsals with piano for the Final round will take place on November 8, prior to the Semi-Final round.
4. Each semi-finalist will perform a program of music composed for unaccompanied flute, not to exceed 20 minutes in length. The program must include Telemann Fantasia No. 7 in D Major (complete with repeats) from the Preliminary round repertoire.
5. If the program exceeds the allotted 20 minutes, the contestant may be interrupted.
6. Up to 3 finalists will be chosen from the Semi-Final round. Judges' comment sheets will be provided to semi-finalists at the conclusion of the Semi-Final round.

FINAL ROUND – NOVEMBER 9, 2024
HIGHLAND UNITED METHODIST CHURCH
1901 RIDGE ROAD, RALEIGH, NC 27607

1. Each finalist will perform a public recital in Raleigh, NC. The recital program (contestant's choice), not to exceed 20 minutes in length, must include works composed for flute and piano. One unaccompanied work is permitted on the Final round program.
2. Each finalist will announce their program from the stage.
3. If the program exceeds the allotted 20 minutes, the contestant may be interrupted.
4. Finalists will receive the judges' comment sheets after the results are announced.

AWARDS

1. The first place winner will receive a cash prize of \$1000 and will be invited to perform at an event during the Raleigh Area Flute Association's 2025-2026 season. The second place winner will receive a cash prize of \$500. The third place winner will receive a cash prize of \$250.
2. At the discretion of the judges, the Raleigh Area Flute Association reserves the right not to select a winner.
3. All judges' decisions are final.

Information at:

www.rafaflutes.org/artist-competition.html

RAFA Artist Competition Coordinator: Kelly Nivison

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