



Review and Contest Guidelines
Virtual Event
November 4-7, 2021

Because of continuing concerns over COVID-19 and the uncertainty of RAFA's ability to commit to in-person performance events, the 37th annual Review and Contest will be a virtual event. Participants will submit video recordings of their performances, and the judges' evaluation sheets will be delivered electronically to the participants' teachers. Participants in divisions 7, 8, Undergraduate 7, Undergraduate 8, and Graduate must perform with accompaniment or other backing track, if their pieces are written with piano accompaniment.

The RAFA Flute Fair, on Saturday, November 13, will also be a virtual event. Participation in the RAFA Student Showcase will be optional. Each contestant who is declared a winner will have the option of preparing a video performance of one of his or her Contest pieces that will be available for viewing during the Flute Fair. Each Contest winner who chooses to participate in the Student Showcase is required to perform with accompaniment or other backing track in the video, if his or her piece is written with piano accompaniment. All winners will be eligible to receive scholarship money regardless of whether they participate in the RAFA Student Showcase.

PURPOSE: The Review and Contest is an annual event sponsored by RAFA to further the education of RAFA member flutists. It is an opportunity for flutists of all levels of playing ability to perform for professionals who provide them with written comments concerning strengths and weaknesses. The 2021 Review and Contest is a virtual event.

ELIGIBILITY: A participant may enter the Review, Adult Review, or Contest. Participants (students and adults) and their teachers (for grades 12 and below) must be current RAFA members who have paid their 2021-2022 dues. The registration fee and RAFA dues may be paid together.

REVIEW and ADULT REVIEW: A participant entering the Review (for students) or Adult Review performs two pieces for written evaluation of ability and performance by two judges. This is an excellent tool for individual growth, and students can use the Review as preparation for future Contests. Participants in the Review and Adult Review are not eligible for prizes of scholarship money and do not participate in the RAFA Student Showcase.

CONTEST: Student members of RAFA may enter the Contest. A student is eligible for the Contest if he or she attends elementary, middle, or high school or is at least a half-time student in college or graduate school. The contestant performs two pieces for written evaluation of ability and performance by two judges and competes against other flutists in the same division and grade level for the opportunity to participate in the RAFA Student Showcase during the virtual RAFA Flute Fair and to receive prizes of scholarship money.

- Within a division, students are grouped by grade level as follows: elementary (grades 5 and below), middle/high school (grades 6 through 12), college undergraduate, and college graduate.
- A winner is declared for each four to six contestants; some divisions will have multiple winners. At the judges' discretion, "No winner" may be declared for a division. Contest winners will be announced by the end of the day, Sunday, November 7.
- Each winner may participate in the RAFA Student Showcase during the virtual RAFA Flute Fair on Saturday, November 13, 2021, by submitting a video performance of one of his or her Contest pieces that will be available for viewing during the Flute Fair. **Each Contest winner who chooses to participate in the Student Showcase is required to perform with accompaniment, pre-recorded backing track, or other electronic format in the video, if his or her piece is written with piano accompaniment.** All winners are eligible to receive scholarship money, regardless of whether they participate in the Student Showcase.
- A contestant who is declared a winner must advance to a higher division the next time he or she enters the Contest.

DIVISIONS: There are eight divisions of increasingly difficult music. A participant may enter in the division appropriate to his or her ability, regardless of age or length of study. A contestant who has been declared a winner in a previous year's Contest must enter in a division higher than the one in which he or she was a winner. A participant in the Review may enter in any division, regardless of the divisions in which he or she has performed in previous Reviews or Contests.

MUSIC: A repertoire list for each division is available at www.rafaflutes.org/contests/review-and-contest/. A participant must select pieces only from the list for 2021. Each division has one required piece that all participants in that division must perform; the required piece is shown first in the repertoire list. Each participant performs a second piece of his or her choice from the list. The publishers and editions specified on the repertoire list are suggestions; the participant may use different editions from the ones specified. Unless the music is in the public domain and printed from a public domain site such as IMSLP or flutetunes.com, the flutist and accompanist must use original music, although the use of photocopies to facilitate page turns is allowed. Each participant will be requested to submit scanned copies of his or her music with numbered measures for the judges' reference. This can be the piano score or the flute part.

PERFORMANCE: A participant performing in division 1 through 6 in the Review or Contest does not perform with an accompanist, regardless of whether his or her pieces are written with piano accompaniment. **A participant performing in division 7, 8, Undergraduate 7, Undergraduate 8, or Graduate in the Review or Contest is required to perform with accompaniment if his or her pieces are written with piano accompaniment; this can be a live piano accompaniment, pre-recorded backing track, or other electronic format.** The participant must observe the instructions for repeats and cadenzas and any other performance instructions indicated in the repertoire lists; all "Da Capo's" should be observed. Memorization is not required. The participant should prepare the entire piece unless the repertoire list specifies otherwise.

VIDEO RECORDING REQUIREMENTS:

- The video must show the participant's face, hands, and flute at all times.
- A participant in division 7, 8, Undergraduate 7, Undergraduate 8, or Graduate must perform with piano accompaniment, pre-recorded backing track, or other electronic format if his or her pieces are written with piano accompaniment.
- Use one of the following video formats: .mov, .mpeg4, .mp4, .avi, .wmv
- Do not submit 4K video files.
- To avoid submitting files that are excessively large, use video quality no higher than 1080p. If possible, keep the file size below 5 GB. The sound quality is more important than the video quality.
- Record the required piece and the choice piece as two separate files. Label each file as follows:
 - *Firstname_Lastname-Req*
 - *Firstname_Lastname-Choice*
- Video recordings must be submitted through the submission form at www.rafaflutes.org/contests/review-and-contest/ no later than midnight, Wednesday, November 3, 2021.

JUDGING: Two judges observe each participant's video recording. The judges complete evaluation sheets on which they make comments that include suggestions for improvement and compliments of strong performance points. The judges work independently on their evaluation sheets and then confer to determine the division winners. The judges' evaluation sheets are delivered to the participants' teachers during the week after the Review and Contest.

FEE: \$20.00 for the Contest or \$15.00 for the Review. **Late payments will *not* be accepted.**

REGISTRATION: The deadline for registration is FRIDAY, SEPTEMBER 24, 2021. A participant may register and pay fees online at www.rafaflutes.org/contests/review-and-contest/ or by mailing a paper registration form (available at www.rafaflutes.org/contests/review-and-contest/) and check. Online registrations must be submitted by midnight on the deadline date; paper registration forms must be postmarked no later than the deadline date. Late registrations will *not* be accepted.

If you have any questions about these guidelines, contact Kathy Hancock (hancockkathy@msn.com).