

RAFA REVIEW AND CONTEST 2021 REPERTOIRE

Note: Observe all “Da Capo”s as indicated in the music.

DIVISION 1

Required: J.S. Bach, *Menuet* (#7), Forty Little Pieces in Progressive Order, Schirmer (take repeats)

Choice:

- W.A. Mozart, *Minuet* (#12), Forty Little Pieces in Progressive Order, Schirmer (no repeats)
- L. van Beethoven, *Ode to Joy*, Solo Pieces for the Beginning Flutist, Mel Bay
- W.A. Mozart, *Sonata Theme*, Famous Flute Favorites, Boston Music (no repeats)
- Unaccompanied: R.M. Endresen, *Moderato* (#4), Supplementary Studies for Flute, Rubank

DIVISION 2

Required: J.S. Bach, *Menuet* (#22), Forty Little Pieces in Progressive Order, Schirmer (no repeats)

Choice:

- W.A. Mozart, *Allegro* (#29), Forty Little Pieces in Progressive Order, Schirmer (take repeats)
- W.A. Mozart, *Minuet* (#20), Forty Little Pieces in Progressive Order, Schirmer (no repeats)
- J.S. Bach, *Minuet* (#2), Suzuki, Vol. 2 (take repeats)
- Unaccompanied: R.M. Endresen, *Moderato* (#6), Supplementary Studies for Flute, Rubank

DIVISION 3

Required: C.W. Gluck, *Gavotte from Don Juan*, Rubank Book of Flute Solos/Easy, Hal Leonard (no repeats)

Choice:

- G.F. Handel, *Sonata in F Major*, HWV 369: II. Allegro (any edition) (no repeats)
- G.F. Handel, *Sonata in G Minor*, HWV 360: IV. Presto (any edition) (no repeats)
- W.A. Mozart, *Rondo alla Turca*, Solos for the Beginning Flutist, Mel Bay (take first repeat only)
- Unaccompanied: R. Lombardo, *Gypsy Voyage*, Lombardo Solo Spotlight, Lombardo Music Publications

DIVISION 4

Required: J.S. Bach, *Suite in B Minor*, BWV 1067: Polonaise (any edition) (take first repeat only)

Choice:

- E. Pessard, *Andalouse*, Concert and Contest Collection, Rubank
- P. Koepke, *Villanella*, Rubank Book of Flute Solos/Intermediate
- J. Andersen, *Scherzino*, Op. 55, No. 6 (any edition)
- Unaccompanied: E. Köhler, *At the Fountain*, Romantic Etudes, Op. 66, #6 (any edition)

RAFA REVIEW AND CONTEST 2021 REPERTOIRE

Note: Observe all “Da Capo”s as indicated in the music.

DIVISION 5

Required: G. Faure, *Morceau de Concours*

Choice:

- J.S. Bach, *Sonata in E Flat Major*, BWV 1031: I. Allegro moderato
- J.S. Bach, *Sonata in G Minor*, BWV 1020: III. Allegro (no repeats)
- G.P. Telemann, *Sonata in C Minor*: III. Allegro Assai
- Unaccompanied: J.S. Bach, *Partita in A Minor*, BWV 1013: IV. Bourrée Anglaise (take repeats)

DIVISION 6

Required: W.A. Mozart, *Concerto in G Major*, K. 313: II. Adagio non troppo (with cadenza)

Choice:

- C. Saint-Saëns, *Airs de Ballet d’Ascanio*
- C. Doppler, *Berceuse*, Op. 15
- C. Saint-Saëns, *Romance*, Op. 37
- Unaccompanied: F. Kuhlau, Adagio from *Divertissement*, Op. 68, No. 5 (resolve half cadence: add G1 B1 D2 G2)

DIVISION 7

Required: C. Chaminade, *Concertino*

Choice:

- E. Schulhoff, *Sonata*: I. Allegro Moderato
- E. Bloch, *Suite Modale*: IV. Adagio-Allegro Deciso
- B. Martinu, *First Sonata*: III. Allegro Poco Moderato
- Unaccompanied: M. Rozsa, *Sonata*, Op. 39: II. Andante, Quasi Pastorale

DIVISION 8

Required: P. Gaubert, *Nocturne and Allegro Scherzando*

Choice:

- C.P.E. Bach, *Sonata in G Major*, Wq. 133 (Hamburg): I. Allegretto (take first repeat only)
- J.S. Bach, *Sonata in B Minor*, BWV 1030: I. Andante
- G.P. Telemann, *Methodical Sonata in A Major*: I. Adagio and II. Vivace (take repeats)
- Unaccompanied: J.S. Bach, *Partita in A Minor*, BWV 1013: III. Sarabande (no repeats) and IV. Bourrée Anglaise (no repeats)

UNDERGRADUATE DIVISION 5

Required: C.P.E. Bach, *Concerto in D Minor*, Wq. 22: I. Allegro

Choice:

- C. Guarnieri, *Sonatina*: II. Melancolico
- O. Taktakishvili, *Sonata*: II. Aria: Moderato con moto
- F. Poulenc, *Sonata*: II. Cantilena
- Unaccompanied: Y. Obyedov, *Andantino* (from Works by Soviet Composers)

RAFA REVIEW AND CONTEST 2021 REPERTOIRE

Note: Observe all “Da Capo”s as indicated in the music.

UNDERGRADUATE DIVISION 6

Required: A. Casella, *Sicilienne et Burlesque*, Op. 23

Choice:

- G.F. Handel, *Sonata in C Major*, HWV 365: II. Allegro
- J.S. Bach, *Sonata in E Flat Major*, BWV 1031: III. Allegro (no repeats)
- J.S. Bach, *Sonata in C Major*, BWV 1033: II. Allegro (take repeats)
- Unaccompanied: C.P.E. Bach, *Sonata in A Minor*, Wq. 132: III. Allegro (no repeats)

UNDERGRADUATE DIVISION 7

Required: P. Sancan, *Sonatine*

Choice:

- B. Martinu, *First Sonata*: I. Allegro Moderato
- O. Taktakishvili, *Sonata*: III. Allegro Scherzando
- S. Prokofiev, *Sonata in D Major*, Op. 94: I. Andantino (no repeat)
- Unaccompanied: K. Hoover, *Winter Spirits*

UNDERGRADUATE DIVISION 8

Required: C. Nielsen, *Concerto*: I. Allegro Moderato

Choice:

- P. Gaubert, *Nocturne and Allegro Scherzando*
- G. Enesco, *Cantabile et Presto*
- B. Godard, *Suite de Trois Morceaux*: III. Valse
- Unaccompanied: E. Bozza, *Image*

GRADUATE DIVISION

Required: A. Jolivet, *Chant de Linos* (11:00)

Choice:

- L. Foss, *Three American Pieces*: II. Early Song (4:50)
- G. Barrère, *Nocturne* (5:00)
- J. Schwantner, *Black Anemones* (4:30)
- Unaccompanied: J. Rivier, *Oiseaux Tendres* (3:55)